

## The DL Reference Model

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### **Outline**

- Motivations
- RM Overview
- ☐ The RM Domains
- Discussion



## **DL Universe**

DIENST ACM DL **DSPACE** PERSEUS PAPYRUS OPENDLIB

DASCIENCE **IMPACT FEDORA** OPENAIRE TEI DILIGENT e-FRAMEWORK **BRICKS** 



# What is Digital Library?

- ☐ Simulation of "real" Library?
- ☐ Digitized/Digital Content?
- ☐ Digital Repository?
- Data/Knowledge Base ?
- Webpage?
- ☐ User Online Community
- Online Organization ?
- ☐ Heritage Preservation tool?
- eLearning tool?
- Research tool?

**None** of these, all of these and many more!!!



# Issues when dealing with DL

- Comparison among systems is hard
  - Different focus
  - Different concepts
  - Different terminology
- No guidelines for DL education
- ☐ Lack of DL systems design and development

methodologies

■ No systematic approach to interoperability & integration of solutions

Lack of foundations!



## **Reference Model**

- A reference model is an abstract framework for understanding significant relationships among the entities of some environment, and for the development of consistent standards or specifications supporting that environment
- A reference model is based on a small number of unifying concepts and may be used as a basis for education and explaining standards to a non-specialist
- A reference model is not directly tied to any standards, technologies or other concrete implementation details, but it does seek to provide a common semantics that can be used unambiguously across and between different implementations

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#### **DL Reference Model**

#### **Objective**

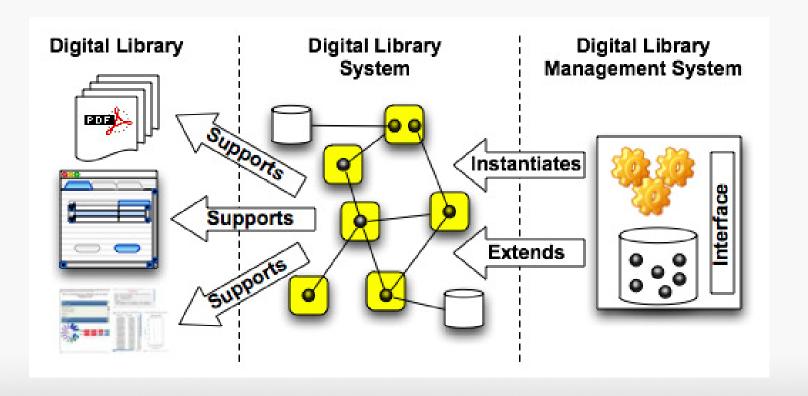
To set the foundations and identify the cornerstone concepts within the universe of Digital Libraries, facilitating the integration of research and proposing better ways of developing appropriate systems

#### Consists of 3 parts:

- Digital Library Manifesto
- Digital Library Reference Model in a Nutshell
- Digital Library Reference Model Concepts & Relations.



# The DL "Systems"

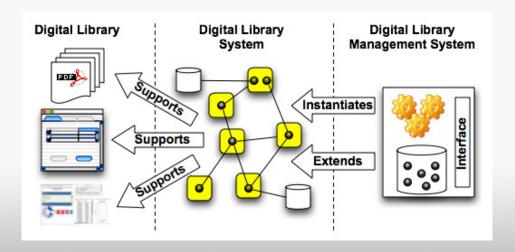




# **Digital Library**

A (potentially virtual) organization that comprehensively collects, manages and preserves for the long term rich digital content, and offers to its user communities specialized functionality on that content, of measurable quality and according to codified policies.

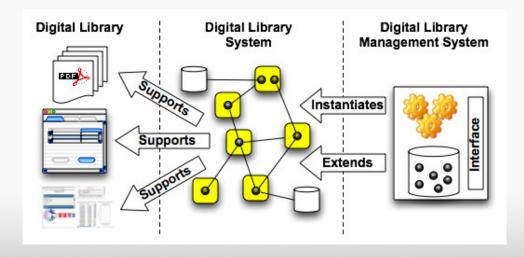
The DELOS Digital Library Reference Model





# **Digital Library System**

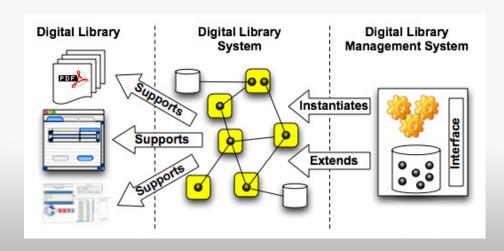
A software system that is based on a (potentially distributed) architecture and provides all functionality that is required by a particular Digital Library. Users interact with a Digital Library through the corresponding Digital Library System.





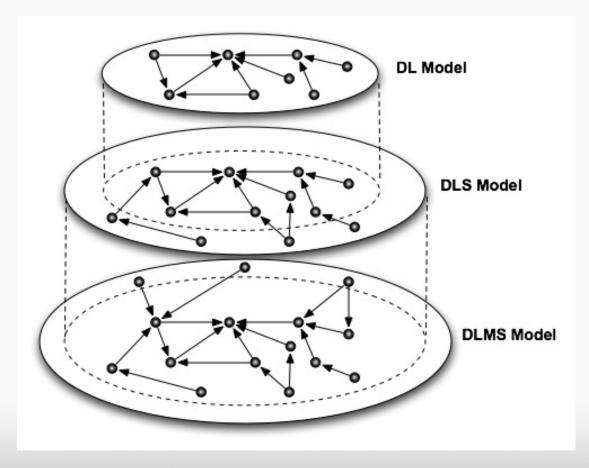
# **DL Management System**

A generic software system that provides the appropriate software infrastructure to both (i) produce and administer a Digital Library System that incorporates all functionality that is considered foundational for Digital Libraries and (ii) integrate additional software offering more refined, specialized, or advanced functionality.





# Hierarchy of Conceptualizations





### **Main Roles of Actors**

End-Users



DL Designers



DL System Administrators



DL Application Developers





#### **DL** end users

Exploit the DL functionality for providing, consuming, and managing the DL Content as well as some of its other constituents. They perceive the DL as a statefull entity that serves their functional needs. DL end-users may be further partitioned into

- Content Creator
- Content Consumer
- Librarian





## **DL** Designers

Exploit their knowledge of the application semantic domain to define, customize, and maintain the Digital Library so that it is aligned with the information and functional needs of its end-users. To perform this task, they interact with the DLMS providing functional and content configuration parameters.





# **DL System Administrators**

Select the software components necessary to create the Digital Library System needed to serve the required DL and decide where and how to deploy them. They interact with the DLMS by providing architectural configuration parameters, such as the selected software components, the hosting nodes, and the components allocation.





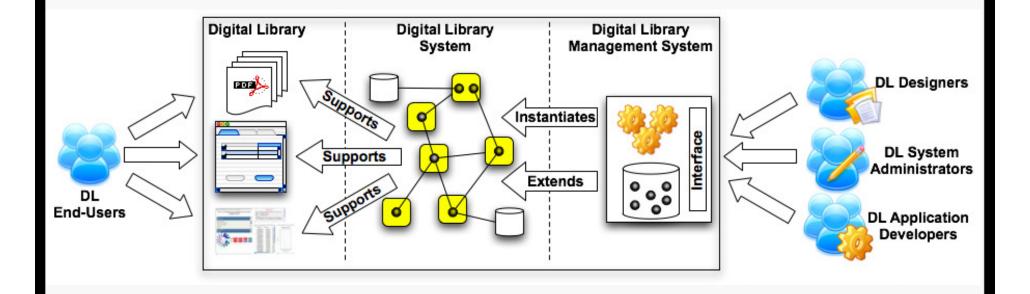
# **DL Application Developers**

These develop the software components of DLMSs and DLSs, realizing the necessary functionality





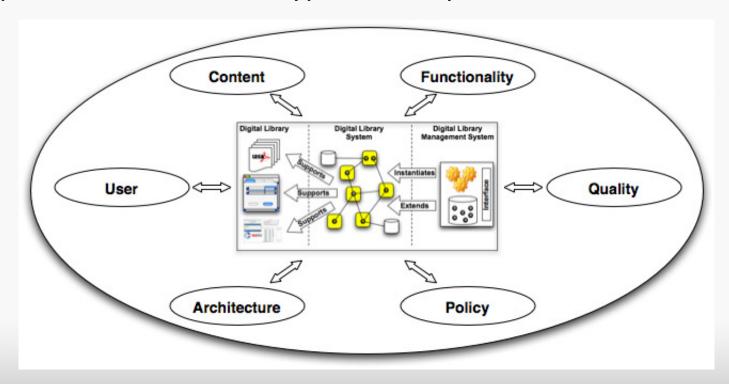
### The user's views





## The Model

Concepts and relationships that represent the significant aspects of the different type of DL "systems"





# The DELOS DL Reference Model in a Nutshell



#### 3 types of systems

- •DL
- •DL System
- •DL Management Systems

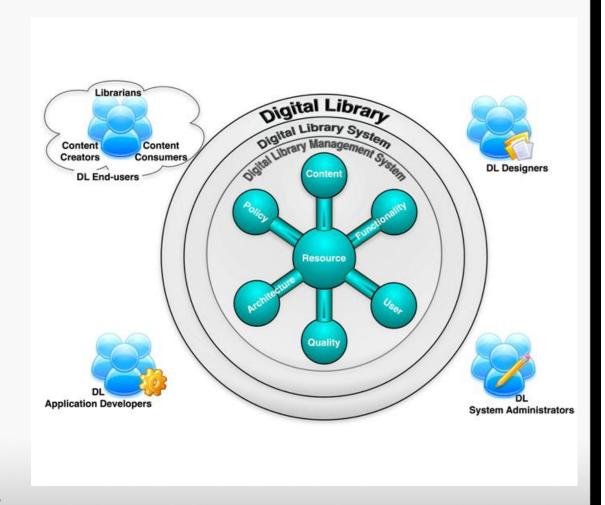
#### 6 +1 Domains

- Content
- User
- Functionality
- Policy
- Quality
- Architecture
- + Resource

#### 4 Role of Actors

- DL end-Users
- DL Application Developers
- DL Designers
- DL Systems Administrators

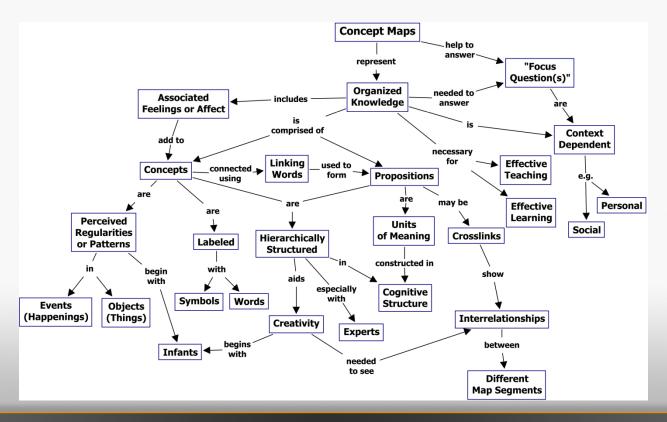
### The DL Universe





# **Concept Maps**

The Reference Model describes the Digital Library Universe **by Concept Maps** i.e. graphical tools for organizing and representing knowledge in terms of **Concepts** and **Relationships** 





# **Concepts and Relationships**

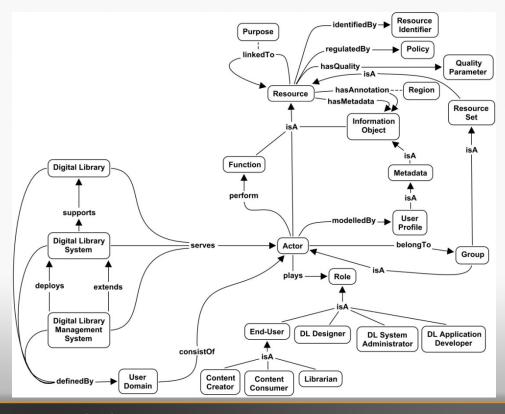
**Definition:** A set of *Actors* sharing certain characteristics, that may interact with one another, accept expectations and obligations as members of the group, and share a

common identity.

Relationships: .....

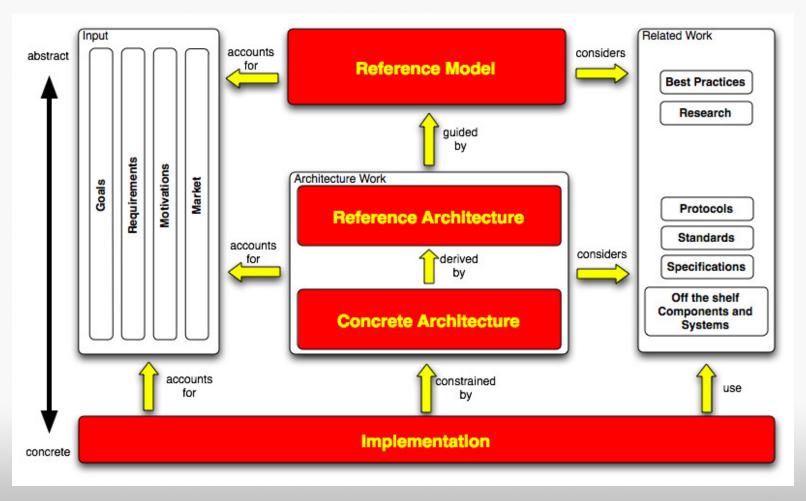
Rationale: ....

**Examples: ....** 



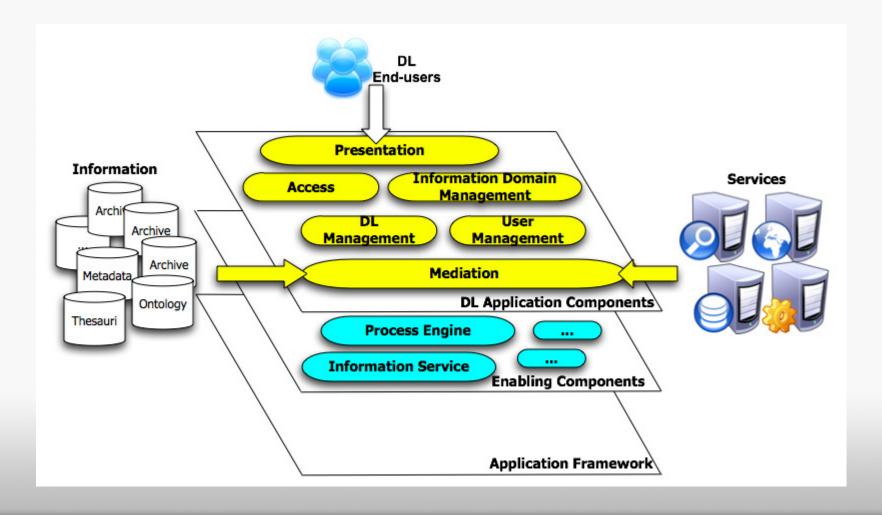


#### **Reference Frameworks**



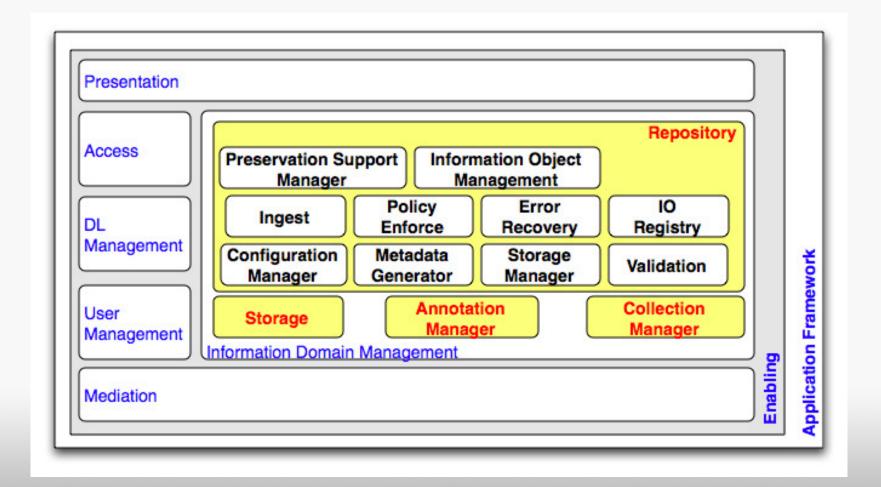


# Reference Architecture Functional Areas





# **Functional components**

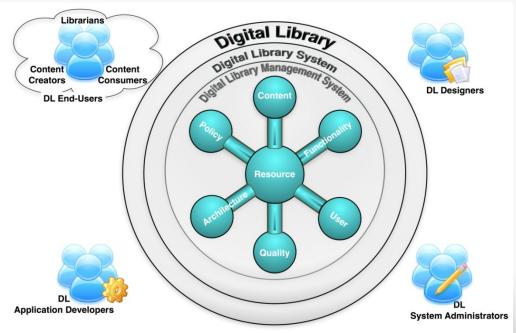




# The RM is founded on 6 + 1 Domains

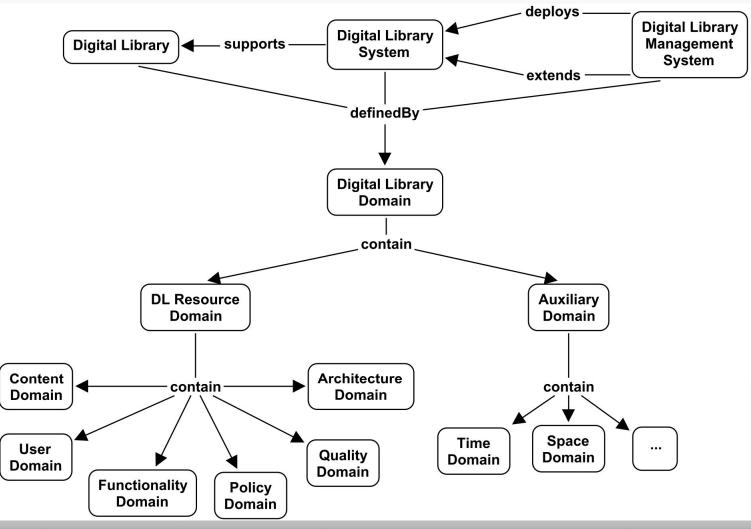
- 1. Content information available
- **2. User** actors interacting with system
- 3. Functionality operations supported
- **4. Policy** rules and conditions governing operation
- **5. Quality** qualitative & quantitative characterisations of system
- **6. Architecture** –physical software (&hardware) constituents concretely realising the DL

**Resource** – captures generic characteristics (super-domain)



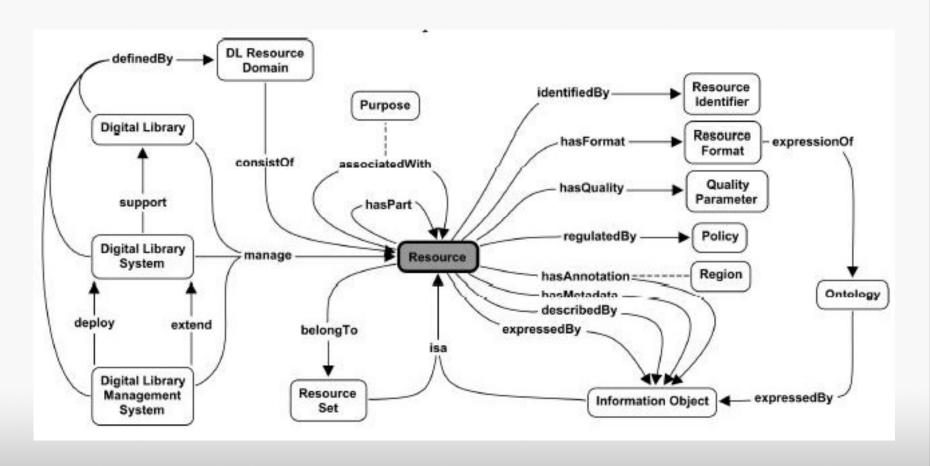


## The DL Domains





# The DL Resource Domain (1/3)





# The DL Resource Domain (2/3)

#### **Resource Domain**

- At the highest-level
- Represents all entities and relationships managed in DL Universe

#### Resource

- Most general concept of the DL Resource Domain
- Captures any Digital Library entity
- Can be grouped into Resource Sets



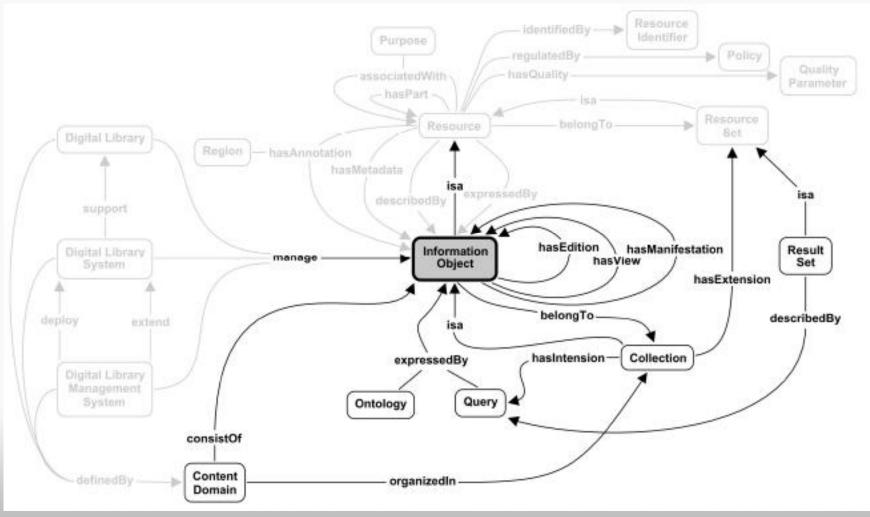
# The DL Resource Domain (3/3)

#### Each **Resource** is

- identified by a Resource Identifier (<identifiedBy>)
- expressed by an Information Object (<expressedBy>)
- described by or commented on by Information Objects, such as Metadata (<hasMetadata>) and Annotations (<hasAnnotation>)
- arranged or set out according to a *Resource Format* (<hasFormat>), which may be drawn from an Ontology
- characterised by Quality Parameters, each capturing how resource performs with respect to some attribute (<hasQuality>)
- regulated by Policies (<regulatedBy>) governing all aspects of its lifetime



# The Content Domain (1/6)





# The Content Domain (2/6)

#### **Content Domain**

represents all entities related to the DL information

Information Object is a Resource

Information Object includes

- Text documents
- Images, sound, multimedia, 3-D objects, games and virtual reality documents
- Data-sets, databases
- Composite objects and collections



# The Content Domain (3/6)

Further classification of Information Objects By type of knowledge, information, or data

- Raw data captured directly from outside world (especially data or data streams captured by instruments)
- Data processed through or generated by the mind or some other system - often called knowledge or information (and not raw data)



# The Content Domain (4/6)

By type of information representation or encoding

- Encoded in natural language and embodied in a document, including pictorial or sound representations
- Encoded in a formal structure, including database tables or formal entity-relationship statements and ontologies



# The Content Domain (5/6)

#### By state of digital representation

- Information object born digital, such as a born digital text or a digital camera image
- Information object produced by digitization of a nondigital information object
- Non-digital information object represented by metadata record



## The Content Domain (6/6)

### By level of abstraction

To choose one existing method, e.g., IFLA FRBR:

Work, e.g., general idea of a story

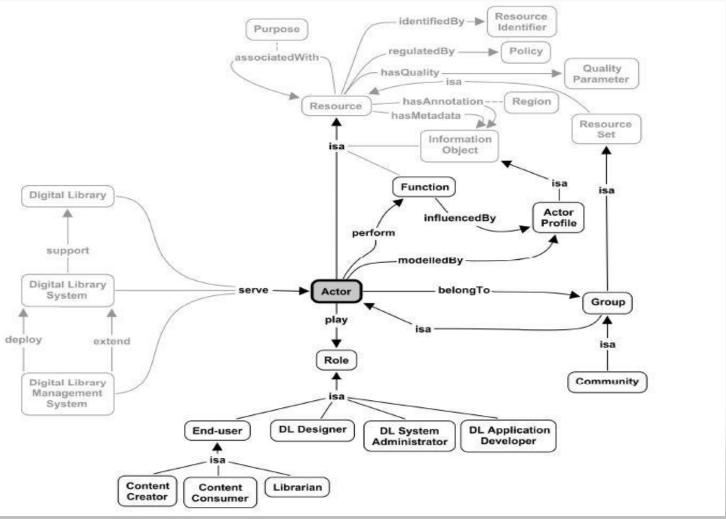
Expression, e.g., telling of a story in a text

Manifestation, e.g., graphic image showing
letters and words that make up text - common
to all copies "printed" from the same typeset
image

**Item,** e.g., an individual, physical object (e.g., printed copy) of a manifestation



## The User Domain (1/2)





## The User Domain (2/2)

#### **User Domain**

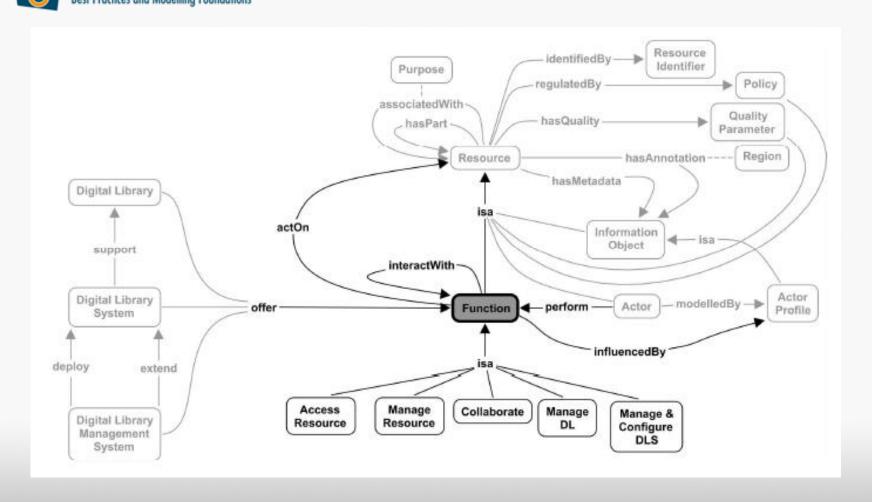
represents all external entities interacting with DL humans, as well as software programs or physical instruments

Actor is a Resource

Actor has an Actor Profile and one or more Actor Roles Roles includes

- End User Content Creator, Content Consumer, Librarian
- DL Designer
- DL System Administrator
- DL Application Developer

# DL.org The Functionality Domain (1/11) Digital Library Interoperability, Best Practices and Modelling Foundations





Functionality Domain captures all processing on *Resources* (most often on *Information Objects*) and other necessary activitiesFunction is the most central concept

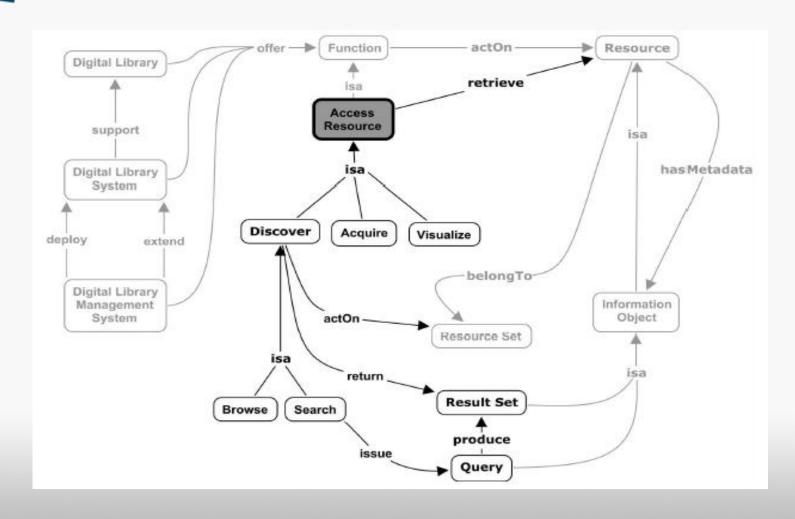
Function is a Resource

**Actors** perform **Functions** 

Main **Function** specializations

- Access Resource
- Manage Resource
- Collaborate
- Manage DL
- Manage & Configure DLS

# DL. Org Digital Library Interoperability, Best Practices and Modelling Foundations The Functionality Domain(3/11)





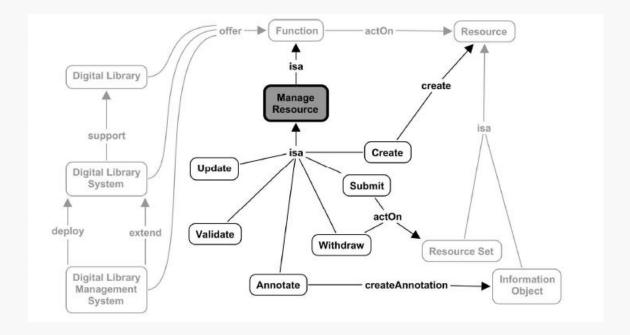
#### **Access Resource** Functions

All activities are related to requesting, locating, retrieving and finally delivering *Resources* to requestor Do not modify the DL or convert its Resources - extract some of its content and deliver it to user In most cases act on Resource Metadata



#### **Manage Resource**

General Functions
that may be applied
on all Resources
These Functions
may be specialized
for the particular
domains

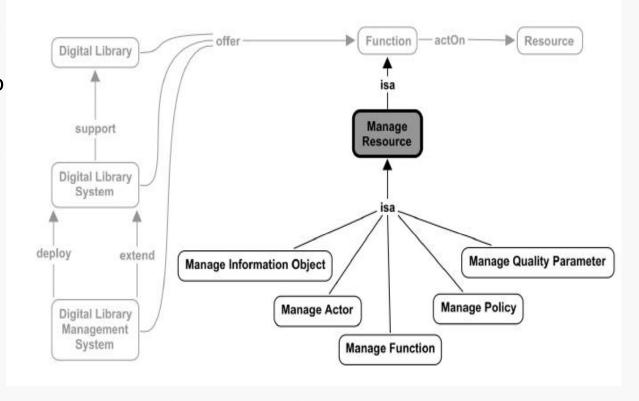


Contains general families of Functions for managing individual Resource Types



#### **Manage Resource**

- All activities related to management of Resources:
  - Creation, update, deletion
  - Analysis
  - Conversions and Transformations



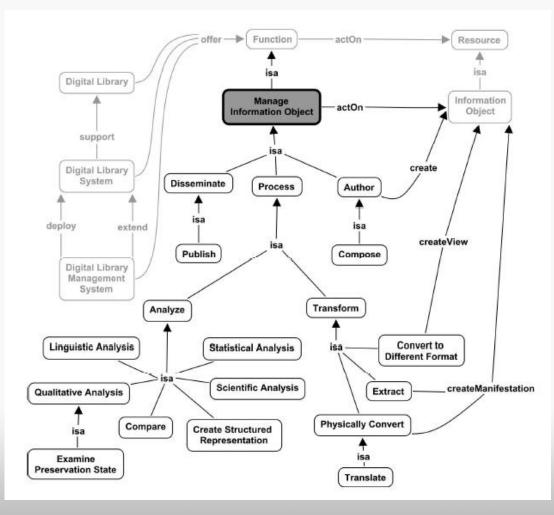


#### **Manage Information Object**

Captures creation, processing, transformation

primary Information Objects

other Information Objects or Resources in general





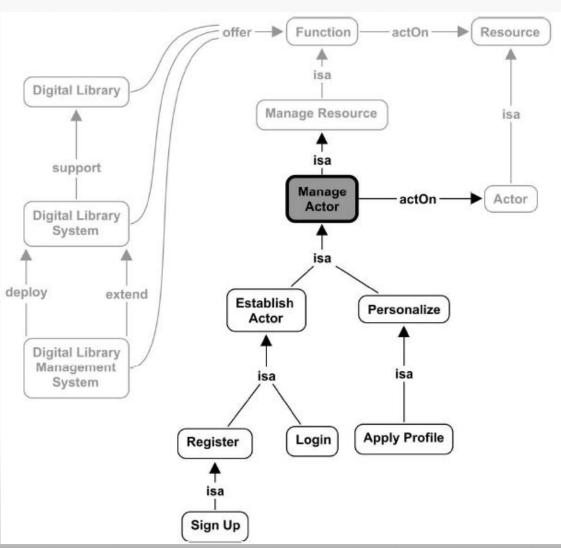
#### **Manage Actor**

Captures management of individual Actors

registration & subscription

Login

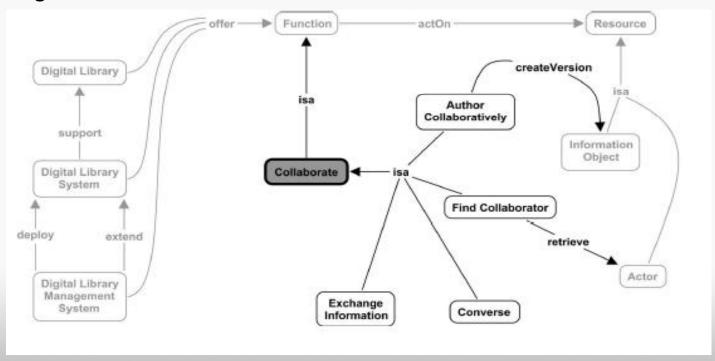
personalization of allowed functionality





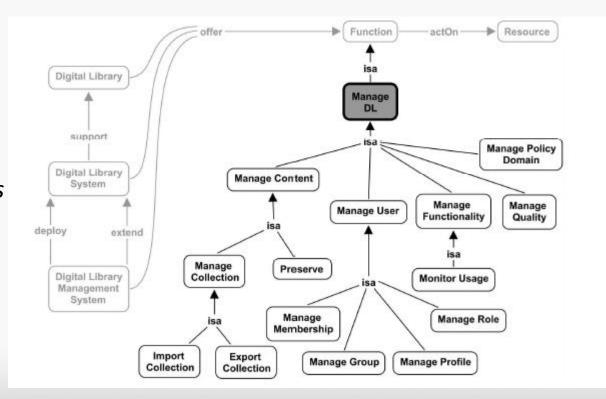
#### **Collaborate**

Captures all activities that allow multiple Actors to work together through a DL to achieve a common goal



#### Manage DL

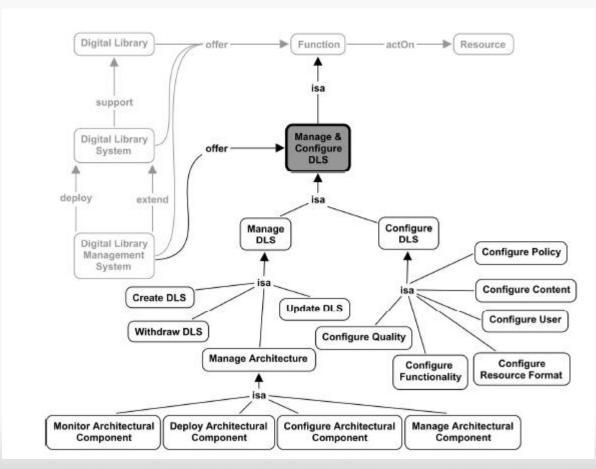
supports the day-by-day DL management, concerning all DL domains





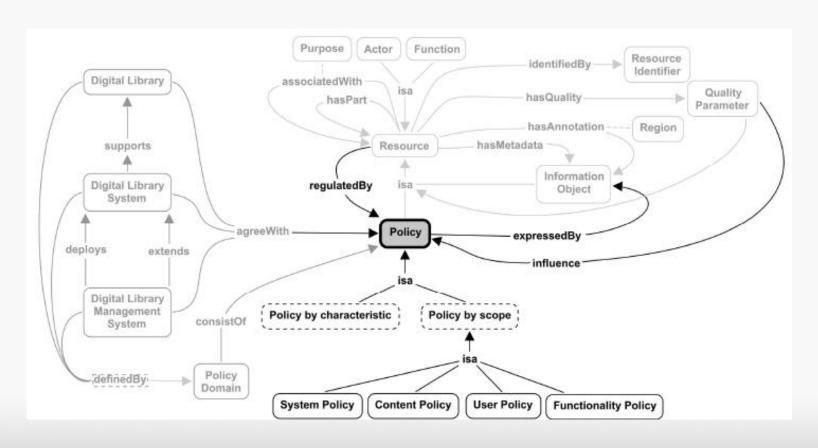
# Manage and Configure DL

supports setting up, configuring, monitoring the DL





## The Policy Domain (1/3)





## The Policy Domain (2/3)

## **Policy Domain:**

Represents the set of most critical conditions, rules, terms or regulations governing the operation of DL broad and dynamic by nature

**Policy** – the most central concept in the Domain **Policy** is a **Resource** 



## The Policy Domain (3/3)

## Policy by Characteristic:

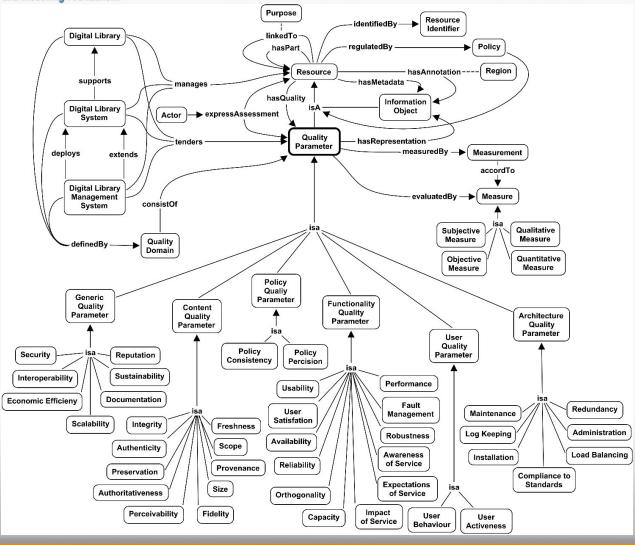
Extrinsic Policy vs. Intrinsic Policy Implicit Policy vs. Explicit Policy Prescriptive Policy vs. Descriptive Policy

## Policy by Type

- System Policy
- Content Policy
- User Policy
- Functionality Policy



# The Quality Domain (1/4)





## The Quality Domain (2/4)

#### The Quality Domain:

Represents the aspects that need to be consider from a quality point of view in the DL

### **Quality Parameter:**

Most central concept in the Domain

Quality Parameter is a Resource

express the assessment of an **Actor**, about a **Resource** can be evaluated according to different **Measures** are actually measured by a **Measurement** 



## The Quality Domain (3/4)

### **Quality Parameter Groups:**

**Generic Quality Parameters** apply to any kind or most kinds of resources

**System Quality Parameters** apply to *Digital Library*, or a *Digital Library System*, or a *Digital Library Management System*.

Content Quality Parameters apply to Resources in the Content Domain, primarily Information Objects.

Functionality Quality Parameters apply to Resources in the Functionality Domain, primarily Functions.



## The Quality Domain (4/4)

### **Quality Parameter Groups:**

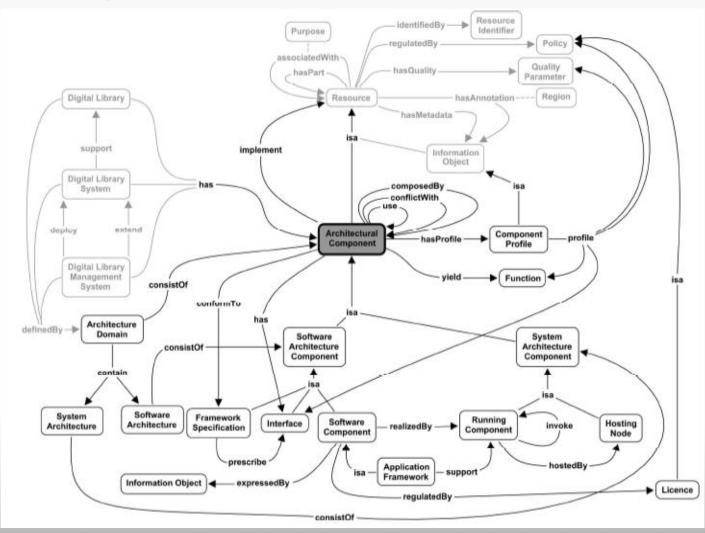
**User Quality Parameters** apply to *Resources* in the *User Domain*, primarily *Actors* 

**Policy Quality Parameters** apply to *Resources* in the *Policy Domain*, primarily *Policies* 

**Architecture Quality Parameters** apply to *Architectural Components*, i.e., *Resources* belonging to the *Architecture Domain* 



# The Architecture Domain (1/3)





# The Architecture Domain (2/3)

#### **Architecture Domain:**

Captures concepts and relationships characterising the two software systems playing an active role in the DL universe, i.e.

**DLSs and DLMSs** 

## **Architectural Component:**

the most central concept in the Domain

Architectural Component is a Resource

an encapsulated part of a system

Ideally a non-trivial, nearly independent, and replaceable part of a system that fulfils a clear function in the context of a well-defined architecture



## The Architecture Domain (3/3)

## "Component-based approach":

System assembled from discrete executable components

System may be upgraded with smaller increments, i.e., upgrading only some of constituent components

Components may be shared by systems

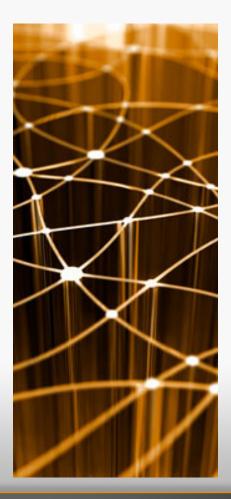
Though not strictly related to their being component-based, such systems tend to be distributed



# From DELOS Reference Model to DL.org Outcomes

- Enhanced and expanded <u>Digital Library Reference</u> <u>Model, V1.0</u>, further enhancements foreseen as a part of an ongoing process
- The State of the Art Survey
- Technology and Methodology Cookbook





# Thank you